

# 2018 Shearwater Wearable Arts Event HOMECOMING

## Entry Details and Designer Declaration

Please complete, sign and submit by September 27, 2018.  
**No entries accepted without full payment of entry fee.**

### DESIGNER DETAILS:

First Name:	Surname:
Email:	Phone:
Full Postal Address (Include postcode):	

TITLE OF YOUR ENTRY: \_\_\_\_\_

### SECTION ENTERED: **Tick one only.**

Separate entry forms to be completed for every costume.  
See page 3 for full descriptions of sections.

<b>Section 1. River of Stars: A Guide to the Night Sky</b> This section encourages the designer to work with the epic star stories to create an inspired garment that tells a tale.	<input type="checkbox"/>
<b>Section 2. City of Angels (single garment section, wings only)</b> This is the winged section, where a myriad of interesting materials and techniques can be considered.	<input type="checkbox"/>
<b>Section 3. The Labyrinth of Twists and Turns</b> Accept the challenge to create a wearable arts costume from paper.	<input type="checkbox"/>
<b>Section 4. Knock, Knock, Who's There?</b> Create a surprising mix of coloured patterns, irradiated forms and mysterious shapes as they emerge from the inky darkness.	<input type="checkbox"/>
<b>Section 5. Homecoming: Treasure Ships From the Edge of Time</b> This section is an exploration of the metallic elements in costume design.	<input type="checkbox"/>

Please return just these two pages

**ENTRY FEE:** (Non refundable) \$25 each entry per section OR \$15 for student entry

<input type="checkbox"/> <b>ADULT: \$25</b>	<input type="checkbox"/> Student ID (must be attached for everyone contributing to the design and/or manufacture of the costume to qualify as a student entry).
<input type="checkbox"/> <b>STUDENT: \$15</b>	
<input type="checkbox"/> Costume to be returned by courier (Insert name of company: _____)	Return postage/freight costs enclosed <input type="checkbox"/>
<input type="checkbox"/> Costume to be returned by Australia Post	\$          Cash <input type="checkbox"/> Cheque <input type="checkbox"/> CC <input type="checkbox"/>
<input type="checkbox"/> I will collect my costume	

**ENTRY DESCRIPTION:** For inclusion in the program. Please write a brief description of your work and the concept of your entry (in 25 words or less).

To assist the judges, please provide a description of your entry explaining the inspiration and concept, as it relates to the category you have entered. This can be up to 100 words, and can include details of inspiration, methods and techniques.

**DESIGNER'S DECLARATION:**

Entry in the 2018 Wearable Arts Performance Event means I will abide by the terms of the Event and the decisions of the judges.

I acknowledge that Shearwater will take every precaution to protect my garment/s but understand Shearwater cannot be responsible for adverse weather events resulting from natural processes, or other events beyond the School's control.

I agree I will not allow images of my entry to be published in any publication prior to the Event. Any such publication will invalidate the entry in the 2018 Wearable Arts Performance Event.

I agree to grant Shearwater the right to photograph my garment/s for publication, advertising or promotional use.

<b>I have read and agree to the terms and conditions of entry.</b>		
Date: __/__/__	Designer's signature:	

Please return just these two pages

# HOME COMING

## Section Descriptions

### **Section 1. Rivers of Stars: A Guide to the Night Sky**

“Whether astronomer, poet, seafarer or farmer, we all see pictures in the stars.”

This is where art, astronomy and culture fuse. This section encourages the designer to work with the epic star stories to create an inspired garment that tells a tale. From across time and across the globe we receive cultural narratives such as... the tale of the morning star, the tale of the evening star, the old wise man of Saturn, the seven dancing star sisters of Pleiades, or Ra in his sun boat, the bamboo cutter and the moon princess, or even the legend of the “zoo in the sky”.

### **Section 2. City of Angels (single garment section, wings only)**

“Your wings already exist ... now all you have to do is create them.”

This is the winged section, where a myriad of interesting materials and techniques can be considered: fake fur, foam rubber, glittery fabric, crunchy leaves (if you’re a forest angel), white muslin, plastic bags (if you’re an urban angel), sea shells, shimmery silk, tinny foil, soft tulle, bent wire, nuts and bolts (if you’re a steam punk angel), fluffy felt and even inner tyre tubes (if you’re a Gothic angel).

### **Section 3. The Labyrinth of Twists and Turns**

“Fill your paper with the breathings of your heart” (Wordsworth)

Push the boundaries of your own sculptural skilfulness and accept the challenge to create a wearable arts costume from paper. Be inspired to fold, pleat, ornament, print, sew, guild, emboss, frill, manipulate or drape this ephemeral material, PAPER.

### **Section 4. Knock, Knock, Who’s There?**

“Do you love black lights and the way objects glow under them?”

Designers, this is the visually stunning ultraviolet section. Create a surprising mix of coloured patterns, irradiated forms and mysterious shapes as they emerge from the inky darkness. Be playful and plan to shock, amaze and bewilder as your creation peeks out of the shadow.

### **Section 5. Homecoming: Treasure Ships From the Edge of Time**

Captain’s homecoming message: “I’m bringing you treasure from the edge of time... things you people won’t believe.”

Designers envision a wearable arts piece for a cosmic catwalk that is out of this world. This section is an exploration of the metallic elements in costume design. Plan to incorporate such treasured elements as gilded gold, meteoric copper, pale silver, burnished copper, foiled aluminium or even unyielding iron.